

RESOURCE PARTY

NYU-SCPS has offered filmmaking courses for about three decades, and many of our students have flourished as filmmakers. Join our alumni directory and attend our Resource Party to expand your creative network.

Attend the Resource Party, register today at scps.nyu.edu/resource-party.

DOCUMENTARY

Documentaries are a vibrant form of storytelling. Study the theoretical, practical, and aesthetic elements of documentary filmmaking and acquire the expertise that can lead you on a path to creating your own documentary. Our intermediate-level certificate and program offerings can help you on your storytelling journey.

Documentary Development, Research, and Financing

X34.9517/\$925

S Thurs. 6.45–9.45 p.m., Feb. 4–11 (12 sessions). Thom Powers, co-owner, *documentary production*

A structure-based course is designed for individuals interested in developing and producing documentaries. Students will hone their ideas into viable projects by addressing all the issues that surround shooting, including research, budgeting, budgets, contracts, and distribution. Gain an understanding of the legal and economics of the screen industry, locally and internationally. Invite industry professionals, including film lawyers, fundraisers, and others to visit and share creative, legal, and marketing strategies employed by documentary film producers.

Documentary Distribution and Marketing

X34.9271/\$525

S Tues. 6.45–9.45 p.m., Mar. 23–29 (6 sessions).

What do you do when your documentary is finished? This course surveys the marketing outlets for documentary distribution: theatrical, domestic television, international, DVD home video, and more. Find out how to deal with distributors, sales agents, publicists, self-promotion, online promotion, and more. *Prerequisite: Documentary Development, Research, and Financing/X34.9425 or equivalent knowledge.*

Master Class in Documentary Camerawork

X34.9430/\$240

S Sec. 1: Sat. 10 a.m.–5 p.m., May 8. Scott Sinkler

Documentary camerawork differs considerably from shooting scripted material. It requires a high degree of improvisation, handheld skills, and sensitivity to the subject matter. There are plenty of opportunities to create artistic images that tell stories about real people and events. In this all-day seminar, a veteran documentary cinematographer shares lessons from the field, breaks down scenes from films, and discusses equipment and the skills required to respond to unfolding situations while controlling the production of an aesthetically strong and technically correct image. Simple location interview lighting techniques are also demonstrated. This course is for those familiar with DV production. Students are encouraged to bring a short (3- to 5-minute) sample of their work to view and discuss. *Students must have basic knowledge of digital camera operation.*

Documentary: Short Project

X34.9213/\$1,350

S Sec. 1: Sat. 9.30 a.m.–4.45 p.m., Feb. 6–Mar. 27 (6 sessions).

This course is the culmination of the Certificate in Documentary Filmmaking. Students have the opportunity to produce, direct, shoot, and edit their own documentary short, festival-length project up to seven minutes long. Our faculty of industry professionals guide you through the all phases of preproduction, production, and postproduction. *Prerequisite: Certificate in Digital Video Production. It is recommended that students have an idea or treatment prior to the start of the course.*

DOCUMENTARY FILMMAKING

Gather knowledge essential for documentary filmmaking. In this intermediate-level program, students have the opportunity to study various structural approaches to the contemporary documentary and apply them to an individual project. Understand the practical aspects of conceptualizing a story, budget, law, marketing, and distribution. Acquire knowledge under the guidance of a faculty of industry professionals who emphasize the skills needed to attain work or produce independently in the industry today.

Upon completion of the program, students have the following:

- Skills in planning, budgeting, fundraising, and marketing.
- Understanding of markets in theatrical, television, international, educational, and DVD formats.
- The opportunity to produce a short documentary project.

Prerequisite: Students who do not have a technical foundation in production are advised to take the Certificate in Digital Video Production.

To earn the certificate, an average grade of B or higher is required, indicating successful completion of five required courses.

REQUIRED COURSES

Contemporary Documentary/
X34.9424 (2010–11)

Documentary Development,
Research, and Financing/
X34.9425 (this page)

Editing Documentary
Footage/X34.9429 (2010–11)

Documentary Distribution and
Marketing/X34.9427 (this page)

Documentary: Short Project/
X34.9213 (this page)

Important Note: See page 10 for NEW certificate requirements and benefits.

Make the Most of Your Weekend

Find it difficult to fit anything more into the work week? Many film courses are offered in accelerated weekend formats.

Cinematography is an essential element of filmmaking. In the NYU-SCPS program, professional directors of photography provide rigorous training in digital cinematography. Explore the aesthetics of cinematography and hone technical skills through practical experience with 16mm film and DV equipment, including HD.

Art of Cinematography

X34.9517/\$465

S Sec. 1: Mon. 6.20–9.20 p.m., Feb. 2–Apr. 19 (8 sessions).

A skillful cinematographer brings a whole new dimension to a director's vision by creating images that enhance the narrative of a film. This survey course is for aspiring cinematographers, filmmakers, directors, and anyone interested in the art of cinematography. By studying select examples from prominent filmmakers of visual style, tone, and continuity, students learn what key elements to consider in setting up their shots. The use of lighting, composition, color, light, and sound to create compelling images are among the topics discussed.

Cinematography

X34.9087/\$1,495

S Sec. 1: Tues. 6–9.45 p.m., Feb. 9–Mar. 23 (12 sessions). Mark Raker, *cinematographer*

Through a series of six progressively challenging projects, this hands-on workshop provides students with professional concepts and techniques in film and media production. Emphasizing the aesthetics of cinematography, sessions explore the role of the cinematographer, interpreting the script visually, working with the director, the goals of lighting, camera operation, lens selection, working with a crew and a lab, shooting exteriors, duties of the camera assistant, knowledge of film stocks and video formats, and using digital exposure meters. Through practice, students shoot a film with ARRI cameras and 24p video using Panasonic DVX-100 cameras. Students also receive an introduction to HD video acquisition using Panasonic HVX-200 cameras. *Prerequisite: Filmmaking I: B/W–MOS/X34.9209 or equivalent experience.*

S Meets in the Washington Square, Cooper Square, and Union Square vicinity.

W Meets at the Woolworth Building, 15 Barclay Street.

◇ No discounts apply to this course